



Longwick C of E Combined school Writing opportunities Framework 2023

Fiction	Non-fiction	Poetry	Concepts
Adventure Sci fi Dilemmas & resolutions Suspense story Myths & Legends Dialogue and playscripts Story structures: - Overcoming the monster - Rags to riches - The quest - Voyage and return - Lost and found - Warnings - Etc. <i>These could include graphic texts, comic strip, outline for a game, picture books, playscript</i> Alternative endings Prequels Sequels Back stories of characters Alternative viewpoints Quest story Time slip Introducing new characters/incidents to a story Developing part of the story (referenced incident or event: side plots) Messages from character to each other (writing in role) Speech bubbles Retelling the story Innovate the story Choice story	Recount: <i>meeting notes, diary entry, trip/event, newspaper, letter (formality), postcard, blog, magazine article, biography, autobiography</i> Instructions: <i>recipes, how to make something, directions, signs and notices</i> Discussion: <i>newspaper report, magazine article, debate</i> Explanation: <i>science experiment, life cycle, encyclopaedia entry, magazine article</i> Persuasive: <i>advert, letter, poster, magazine article, flyer, leaflet, blog, book/film review, job application</i> Non-chronological report: <i>newspaper, encyclopaedia entry, wiki entry, guidebook, fact file, job descriptions</i> Book review: <i>for whom</i> Future recount: <i>weather forecast</i> Consider developing hybrid texts at the latter end of KS2 Information texts: <i>Invitations (explore levels of formality, specifications, lists, captions, notices)</i> Blurb for a book Timetables	<u>Performing (rhymes and poems)</u> <i>From different cultures</i> <i>Contemporary and classic</i> <i>With repeated phrases, patterns and structure</i> <i>Use actions and intonation</i> <i>Raps</i> <u>Creating</u> <i>Group performance poetry (with repeated patterns or lines)</i> <i>List poems</i> <i>Free verse</i> <i>Structured grammar poems</i> <i>Calligrams</i> <i>Comic verse</i> <i>Jokes/riddles etc.</i> <i>Question and answer poem</i> <i>Narrative poems</i> <i>Haiku/Cinquain/Kennings</i> <i>Song lyrics</i> <i>Blackout poems</i> <i>Concrete poems</i> <u>Analysis</u> <i>Likes/dislikes/puzzles/patterns</i> <i>Purpose and audience</i> <i>Structure</i> <i>Themes</i> <i>Use of vocabulary</i> <i>Connections</i> <i>Use of poetic devices</i> <i>Effect on the reader</i> <i>Messages from the poem</i>	Openings Endings Word power Creating settings Cliff hangers Suspense Hyperbole (exaggeration) Foreshadowing Humour Flashbacks Dialogue Personification Building fantasy Characterisation Creating inference Repetition Contrast Show not tell Mood and atmosphere Viewpoints Imagery Irony Melodrama Structure Symbolism