

Music development plan summary 2024-2025

Longwick C of E Combined School

Overview

Detail	Information
The academic year that this summary covers	2024-2025
Date this summary was published	1 st September 2024
Date this summary will be reviewed	1 st September 2025
Name of the school music lead	Lauren Barton
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Bucks Music Trust
Name of other music education organisation(s) (if a partnership is in place)	

This summarises how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we plan in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils’ music education.

Our Approach to Music Education at Longwick

Our philosophy of music education is based on the principle that it should be fun and engaging for all concerned and that every child is a born musician. Music plays a role in every aspect of our lives, wherever and whoever we are. For this reason, we divide the academic year into six units, each corresponding with one of our six recurring Social Questions, combined with a unique Musical Spotlight.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

The music curriculum at Longwick intends to teach the children about music and enable them to become musicians who can share and perform using their skills.

Longwick C of E School music curriculum is outlined on the website and shows what topics each year group covers. We are following Charanga, which allows all teachers to teach music

uniformly across our school. We aim to motivate and capture each pupil's interest by providing an engaging music curriculum through the Charanga scheme.

This curriculum is informed by the Model Music Curriculum (March 2021). All music lessons are designed to support SEND children and are fully inclusive. Adaptations can be made to ensure all children can access and enjoy lessons.

For both Key Stage 1 and Key Stage 2, music lessons should be taught for 30 minutes per week (class music lessons from BMT are 45 minutes).

In Key Stage 2, children at Longwick can learn an instrument for a half term. These lessons are given by a music specialist from the Buckinghamshire Music Trust, who teaches the skill of playing and reading music. These instruments include drums, ukuleles and recorders. Additionally, lessons taught by class teachers following Charanga encourage children to sing individually and as an ensemble. Pupils have ample opportunities to develop their aural proficiency (singing voice), express themselves physically to music, and contribute to musical compositions using a wide range of tuned and un-tuned instruments. Pupils explore the interrelated dimensions of music; pitch, duration, dynamics, tempo, timbre, structure and age-appropriate musical notation.

At Longwick, we are lucky to have a great partnership with the Bucks Music Trust. This allows us access to whole-class teaching, CPD for teachers, and large-scale events such as Echoes at the Royal Albert Hall.

Part B: Co-curricular music

Longwick C of E School supports the XYZ Music Academy, run by Duncan Lee, a former Longwick pupil. Duncan and his team offer a range of weekly music lessons. The following instruments are taught:

- Drums
- Guitar
- Woodwind
- Piano

The Longwick Choir is an ever-growing and popular extra-curricular activity. The choir allows children to sing together once a week and perform at local events (such as the Longwick Christmas Carol Singalong) and larger events (such as Echoes and Young Voices). The Longwick Choir is for children in Years 4-6 and is free for children to attend (although some activities and performances have a coach/ticket fee).

Our local music hub, the Bucks Music Trust, provides children with many extra-curricular opportunities. BMT runs three leading Music Centres in **Amersham**, **Aylesbury** and **High Wycombe**. Each centre runs a wide range of groups, choirs, and ensembles catering to young

musicians aged 4 – 18. The centres are designed to provide excellent progression for the beginner to the most advanced player. They also offer theory and aural tuition as well as individual, paired and group tuition for those students for whom it is more appropriate to have lessons outside school hours. All young musicians are welcome and do not have to have classes with BMT tutors.

Part C: Musical experiences

Longwick C of E School aims to give children a wide range of musical experiences at primary school.

In school, these include:

- Weekly singing in assemblies
- The Christmas Nativity (KS1)
- School Plays (KS2)
- Church celebrations are held at Christmas, Easter, and Harvest.
- Musical performances from visitors such as the BMT
- School pantomimes
- Children performing in assembly
- School talent shows
- Live streams of BMT concerts.

Additionally, the Longwick Choir attends events such as Echoes at the Royal Albert Hall (organised by the BMT), Young Voices and local performances.

In the future

In the subsequent years, Longwick would like to improve the music curriculum further, providing more musical experiences for children across the key stages. This includes playing various musical instruments as part of our Longwick Learning offer. We want more children to be able to read music when they leave us in Year 6 and have broader exposure to playing different musical instruments.

In the future, we would like to plan a Summer Music Concert where children can perform for their parents (either individually or ensemble).

Further information (optional)

Further areas of development in music this year on our school development plan are to ensure that the essential skills and knowledge of the music curriculum are consistently delivered across the school, using the model music schema to support music teaching.

Charanga Model Music Scheme

Charanga's English Model Music Curriculum Scheme is aligned with the National Curriculum for Music and the non-statutory Model Music Curriculum (MMC) Guidance published by the DfE in 2021.

This Scheme provides clearly-sequenced units and lessons with week-by-week support for each year group. There are lesson plans, assessment documentation, a clear learning progression, and engaging and exciting songs and resources to support every lesson. Essential Learning and Outcomes with 'I Can' statements are provided alongside assessment grids.

Our Scheme follows a spiral approach to musical learning, with children revisiting, building and extending their knowledge and skills incrementally. In this manner, their learning is consolidated and augmented, increasing musical confidence and enabling them to go further. Teachers can adapt their teaching to respond to the children's strengths and needs.