



Year 5/6 Curriculum Map Autumn 1

English Setting Description and Information Text Using our class text, The Golden Horsemen of Baghdad, we will be learning to write an effective setting description. We will then be learning how to write an Information Text: A Traveller’s Guide to Ancient Baghdad. 	Maths <table><tr><th colspan="2">Millions</th><th colspan="2">Thousands</th><th colspan="3">Ones</th></tr><tr><th>O</th><th>H</th><th>T</th><th>O</th><th>H</th><th>T</th><th>O</th></tr><tr><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr></table> Pupils revisit roman numerals, look at the importance of place value and then consolidate their understanding of the 4 operations: addition, subtraction, multiplication and division. We will use place value charts to understand the value of digits and how best to present a problem when solving, using the four operations	Millions		Thousands		Ones			O	H	T	O	H	T	O								Science Electricity We will learn how to associate the brightness of a lamp or the volume of a buzzer with the number and voltage of cells used in the circuit; how to compare and give reasons for variations in how components function, including the brightness of bulbs, the loudness of buzzers and the on/off position of switches; and finally, we will use recognised symbols when representing a simple circuit in a diagram. 
Millions		Thousands		Ones																			
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History Ancient Baghdad Was Baghdad really a centre of learning? Pupils explore the origins of Ancient Baghdad, learning how the city was founded and why it became one of the most important centres of the Islamic world. They investigate Baghdad’s strategic location on major trade routes, discovering how merchants, travellers and scholars brought goods, ideas and knowledge from across Asia, Africa and Europe, helping the city to grow into a thriving centre of trade, culture and learning.	RE Hinduism Pupils will explore why living a good life is important for many Hindus. They will learn about the concepts of dharma (duty), karma (the consequences of actions), samsara (the cycle of rebirth) and moksha (liberation from the cycle of rebirth). Pupils will also consider the principle of ahimsa, or non-violence, and how it guides everyday choices. Through discussion and enquiry, children will investigate how these beliefs influence the lives of Hindus today and reflect on the wider question of what it means to live a good and meaningful life.	PSHE Being Me in My World This unit supports children in developing a positive sense of identity and belonging within their school community. Pupils explore their goals and aspirations, learn about rights and responsibilities, and develop empathy, resilience and respect for others. Through discussions about global citizenship, teamwork and democracy, children understand how their actions can make a positive difference, culminating in the creation and ownership of a shared Learning Charter.																					
PE Tag Rugby Children refine their passing, catching, evasion and tagging techniques while learning to work collaboratively, communicate effectively and make tactical decisions under pressure. Throughout the unit, pupils demonstrate leadership, resilience and sportsmanship, evaluating their own and others' performances to improve team effectiveness.	Computing In this unit pupils explore how data is transferred over the internet, the makeup and structure of data packets, how the internet facilitates online communication and collaboration. Finally, they learn how to communicate responsibly by considering what should and should not be shared on the internet.	Music Nowadays, music and songs are often created and composed using a DAW (Digital Audio Workstation) We will explore how to tell the difference between the live sounds and digital sounds. We will learn invaluable skills in music production that will enrich and enhance our musical journey and inspire our creativity. We will explore the social question: How Does Music Bring Us Together? Musical Learning: Singing and listening are at the heart of each lesson. We will play, improvise and compose using a selection of these notes: C, D, E, F, F#, G, A, Bb, B 																					
French Portraits – Describing in French Children will begin to understand that adjectives change if they describe a feminine noun. They will also learn how to describe hair and eye colour and write simple descriptive sentences.	Art Islamic Clay Tiles The children are learning all about Islamic tile patterns, focusing on the history of this type of artwork and where it is displayed. They will begin by observing and creating their own symmetrical and repeating patterns, before moving on to creating their own Islamic clay tile.	Home Learning Every day: Reading, Spellings, TTRS Weekly: activity from the homework grid Homework Due: Wednesday Homework Set: Fridays Spelling Test: Wednesday																					